

Massimo Scaligero: Grail
Study on the mystery of Sacro Amore – dedicated to Marina Sagramora
Summary based on excerpts

Chapter 1: The diamond path of the West

The subhuman became an existential condition. In our degradation we reached a point when we cannot even separate the idea of sex from the idea of romantic love. The last attempt of the subhuman: to claim spiritual dignity, so today sex has its own esoteric ‘discipline’, such as Tantrism.

Tantrism pre-assumes the duality of male-female, spiritual science however is aware of their synthesis in the past, and it even projects finding this synthesis again in the future, if we reach a point in which *the realization of consciousness and the arising of existence are one* – that is the original unity. This is a perfect state of self-evidence, in which thinking resurrects as existence. The source of such thinking is exactly what tantric yoga calls *kundalini*. The resurrected thought is the absolute identity, in which the Self and the World are one.

The recent, degraded form of that thinking is the mirrored thought, which is an illusion. This is the possibility of mental imagination *without any concept of value, inner commitment, morality or faith*. Everything that comes out of such thinking is maya, illusion. This is why today only few people recognise reintegration (finding the unity again) as an ideal, as an urgent undertaking of mankind.

Today the first step of reintegration is concentration, pure, logic thinking. In such thinking there is a power, a diamond-like current, which can get to know the reality of *Eros*. The role of *the magic of Eros* is to boost the ego, to boost the limited personality, who identifies itself with the ego. *Solar magic*, however, can liberate it from this role. Solar magic has a much greater mission than boosting the personality craving for life.

Nobody has any higher capacities like intuition, mercy, courage, honesty or faithfulness in their full manifestations unless one liberates himself from a radical chain: Eros, or sexual desire. Our task is to notice this radical slavery. What notices it is our consciousness, which in itself cannot be forced into any slavery, no matter how deep the level of degradation is. The imaginative pictures of the myth of Grail show the path of liberation.

Chapter 2: The Androgyn and the Eden

Isis-Sophia is the being of celestial procreation. She is the real Isis, who incorporates her veil, *Isis-Hekate*, the being of physical procreation. Male and female were born from the crisis of the original androgynous being. The reintegration of the androgyn is a Grail undertaking, the symbol of which is Isis-Sophia, who reintegrates and resurrects the dark Hekate in herself. Hence the woman holds the key for the reintegration of man. Our present culture risks losing the meaning of this reintegration for good, if it reduces the role of the woman to the erotic partner of the man or to merely give birth to babies.

After the Sun separates from the Earth, the lunar currents gain decisive power over mankind – but then higher spiritual forces intervene, who are able to rule the lunar depths by the *sound-ether* with the power of a *transcendental harmony*. **This transcendental harmony is the music of the spheres, the original element of romantic love.** The music of the spheres is a gift which mankind must lose through time. Since then the meaning of life is to regain this lost good *out of our own power*.

The experience of mankind is continuous degradation since then. The one and only value we gained is the individual element, the birth of the Self. Our degradation was so intense that even sexual rituals appeared, that are completely empty spiritually and **completely alien from the celestial element of the original binomion (twin-soul) who holds the great secret of the Androgyn.** We cannot seek spirit in sex, on the contrary: we have to seek sex in spirit.

Such sexual rituals are influenced by the hidden claim of Luciferic desire. This desire can only be recognised by the Self, who either has not been corrupted *yet*, or is *already* able to burn corruption away. **Romantic love on Earth is a misty attempt to connect to its own source, to the 'I am'. Sacred love however, which is the union of the original couple, cannot be separated from Initiation, from connecting to the 'I am'.**

Chapter 3: The celestial woman

The original couple still carried an angelic archetype in their soul. The sexual union of the genders followed a divine process, with the help of Powers who can rule the Snake (lower lunar currents) while the couple was **in deep sleep**. They never experienced sex awake.

After losing the archetype mankind seeks individuality in the *physical form*, hence loses itself in its breed, in the animal level – it becomes impossible not to betray the original harmony. The soul chains itself to the outer appearance and no longer recognises the *spirit*: **this is desire**. Desire always fails, because in reality *it seeks the transcendental while it believes it wants the sensual*. Hence the couple seeks something in the union of the bodies – *but bodies cannot offer it*. So their meeting will only be erotic, intellectual or sentimental.

The tragic aspect of all romantic love on Earth is that the forces of the soul approach the body of the other while we believe that we look for *the soul, eternal love, devotion and faithfulness*. The sacred meaning of the female form becomes obscured; it degrades to a tool for lust. Erotic magic appears which is compromised by desire from the very beginning, hence **it cannot transubstantiate since it uses a force (desire) the basic impulse of which is exactly to prohibit transubstantiation.**

At this spiritual low point, however, *the forgotten archetype* strives to awaken. The man can find the celestial woman again, the woman can find the celestial man again. The theme of celestial love reappears profoundly, **together with the possibility of actually meeting the Sacro Amore partner, the one and only, newly found original pair who brings the unspeakable content of the Grail.**

The woman has a hidden value that the man lacks: she is closer to the androgynous nature, because her male etheric body is not so sublimated to her physical body, hence it has an androgynous consonance with her female soul. Though the etheric body of the man is female, it is more sublimated to the physical body, hence its consonance is not so androgynous.

The theme of celestial love returns again in our time, when there is a danger that we may lose the truly human level. In our time, **when we can doubt every higher meaning of life, including romantic love, the sacredness of the couple's reunion and the esoteric meaning of monogamy.**

Chapter 4: The lunar stone

The Grail has two frightening counterforces today. One of them is the *Ancient Enemy*: his art lies in persuading us to identify ourselves with the body and sensuality so that he can alienate the forces of the soul in *the current of desire*: desire distorts our *thinking, feeling and our will*. Hence sex can degrade culture by paralysing the pure intuitive forces that are required for the progression of culture. Sex separates the forces of thinking from the forces of will, while the key to restore the Androgyn is exactly the synthesis of these forces, since imagination is the female polarity, and will is the male.

It is futile to go against desire unless one recognises *where it comes from*. It comes from the mirrored self, the ego identifying itself with the body, which is strengthened by the *Hinderer*. Only rediscovering the Self can help, the path of *Sacro Amore* which draws our consciousness to an absolute point in the soul: to the inner being who manifests itself in the other. **Those who walk on the path of *Sacro Amore* seek their Higher Self in the binomion (twin-soul), because it can only be found in them.** The soul awakens from its apparent death on the path of faithfulness and devotion to the other.

The task of the Self is to awaken the forces that *radically triumphed over the Snake*, to call forth *the gift of the Redeemer*. These forces hide in the original, intact *etheric body, beyond the current of desire*. *Sacro Amore* is the intimate undertaking of the couple, a will to overcome the individual boundary, which regains its unity with thinking. Such will reaches beyond the border of mirrored thinking, and meets the illuminated sound of the celestial etheric body, the music that creates. This is how the lunar stone turns to the solar diamond. That is the valuable content of the Grail. The force of synthesis is the virtue of the original etheric body.

The male element, the fallen will separated from thinking is **desire**, *which does not recognise that it is looking for the transcendental in the sensual* (see Chapter 3). The female element, the fallen thinking separated from will is the dialectical, **mirrored thought**, which *lacks any concept of value, inner commitment, morality or faith* (see Chapter 1). Sexual aberrations are the results of this mutual fall. When the two of the couple meet again and start their ascension toward the illuminated sound, the layers of sexual aberrations act as blockages. Only *Sacro Amore* can overcome these blockages, which is the flow of romantic love *on one hand*, and the element of knowledge *on the other*, which isolates the sphere of corrupted layers.

When the synthesis of thinking and will restores the musicality of feeling, we are able not only to isolate the sphere of corrupted instincts, but to get to know them as well. This is impossible for a thinking conditioned by the instincts. **We gain the ability to diffuse each and every layer of sexual aberration by the corresponding transformational force from Above. Such diffusion is done with the help of images**, since sexual aberration rules us also through the stolen imaginative force. When imagination liberates itself from the erotic impressions, it regains its creative element, the will that had fallen into desire. Creative imagination is an androgynous force: it is the beginning of the conscious synthesis of imagination (female element) and will (male element).

Every diffused layer ignites a higher life of feeling – a cosmic music starts to vibrate in the soul. **Only a couple in a relationship can have such an experience, a lonely ascetic cannot.** The lonely ascetic can only reach a certain level of consciousness. Even *bhakti*, the love for the Divine can reach its full potential only on the path of *Sacro Amore*. **The unity of the couple is based on mutual liberation, not mutual addiction. For man, finding the ‘inner woman’ becomes an outer event, as well: imaginative work and karma align. The reintegration of the couple becomes a reality as an inner event as well as an outer fulfilment.**

Chapter 5: Regaining the original consonance

Sex is one with the force that prohibits the Self from uniting with its own essence. The Self can find itself, if it liberates its transcendental element from the realm of sex. *The biblical myth of origin* sheds light upon the meaning of the deep relationship between consciousness and sex. Identifying with the body gave birth to autonomy, but **autonomy became a part of human nature by today, so egoism – identification with the body – is no longer necessary. Egoism can be overcome by the forces of the Logos.**

The task of the disciple of the Grail is not cutting himself off from the senses *ascetically*, nor pursuing *rituals* he does not understand – what he has to do is to diffuse every corrupted layer by an inner *alchemy*. This is the movement of consciousness, through which the Self can claim the secret of its own nature and the path of deliverance from its own intact etheric forces. **The couple understands and accepts its task: to diffuse Eros, which requires the ultimate resolve of devotion. It is the man who has to be ready to do so, because the woman is virtually ready already.**

In a pure embrace only the spine is involved, sex is not, so the path of the heart stays unblocked. This is a mini ecstasy, which is born from the opposite of desire, from willingly offering the Self. This is an initiative of our Self-awareness, to offer itself willingly without an egoistic desire. That is only possible in our time. This is **Christian ataraxy: ‘Not me, but the Christ in me’.** Deep calmness accompanies it, the ability to accept any ill fate. **This is not insensibility, but the acceptance of life as it is.**

While a relationship in an earthly romantic love is mutual addiction, *Sacro Amore* is the unity of two liberated individualities. Finding the Higher Self means overcoming ourselves: **it is a level of devotion in which we are reduced to nothing or zero; in which everything that has its value only in outer appearance dissolves. In this moment of dissolving, unlimited gifting flows out, since the Self gets filled with its ancient life.** What rejects this in us: the fear of losing ourselves. The opposite of that is deep calmness, the resurrected will: a will that contains the cosmic will.

Chapter 6: The force of light and fire. Kundalini

The light of life reflects in the brain as thought. The same light of life is the fabric of romantic love in its impersonality. The path of *Sacro Amore* is to overcome the blockage between the light of life (liberated thought) and the heart (the source of such thought, the residence of the Higher Self). This blockage is: sex.

In reality *Kundalini* is not the Snake. The Snake is the symbol of desire, which is not the original force, but the distorted one. The Snake only obeys the force that conquered it, and this force flows out from the heart. The path to the heart leads through thought. **The reason why the Snake blocks this path is exactly because this is from where the force, which can conquer it, wells forth. At the Threshold of the Spiritual World we realize that the task of passing the Threshold and facing the root force of *Eros* is one and the same.**

Thought's life of light is born *cold* in its immaterial purity. It requires to remain intact from the heat of the senses. The secret of the Snake is cold blood, the virtue of which mankind has lost. On the path of the Grail the soul is not allowed to draw heat from the senses – it has to find the pure force of fire, the heat of devotion.

The union of the couple is prepared in the timeless sphere according to a preterhuman consonance. This preterhuman has to return to the human. **Since the Snake polluted all the elements of romantic love on Earth, at first *Sacro Amore* is based on the devotion to the light-form of the other.** Beyond the light-form awaits the diamond-archetype – perceiving that indicates we are already independent from the pollution. Man can turn toward the angelic woman if he realizes that the ultimate object of his desire belongs to zones of the soul, in which the Snake cannot do anything. **He has to discover this ancient deception.**

Redemption of thought and the flow of *Sacro Amore* move in parallel: the pure forces of light and life align here. The light of life is the etheric garment of *Sacro Amore*. The common state of the soul without the light of life is death. One has to recognize and experience that. **Beyond the zone called The Field of Death the couple experiences their romantic love as the resurrection of a celestial consonance, which cannot disappear any more.**

Out of the devotion and sacrifice of the two, out of the light of life and the heat of devotion **the Center of the Mysteries is built.** This is the most healing deed concerning the objective problems of the Earth, even if a practical mind finds this thought odd. **The reason why mankind does not destroy itself in our mechanistic, instinctive culture is the everyday ritual of those who build the new Center of the Mysteries.** The couple was separated so that the two should crave for their reunion and the force of *Sacro Amore* should be born on Earth: the Light of Life, which will conquer the darkness of the Earth.

Chapter 7: The metaphysical roundtrip of the force

Sacro Amore cannot put down roots into the Earth unless it reaches the Threshold of the Spiritual World. The real image of the couple waits beyond the Threshold as a diamond-like archetype. **The archetype is one and the same for both, but takes up the image of the other for each. That creates the force of romantic love. The Higher Self can be born out of the possibility that it can devote itself to something it is not one with yet, and its devotion can even lead to denying itself. This is the experience of transcending ourselves.**

Romantic love comes from the spirit, not the body. It does not originate from sex, on the contrary: the attraction of the sexes is a lower reflection of spiritual romantic love. **Being in love means being penetrated by a transcendental force for a while. This force is beyond consciousness, and is able to make us happy, a different being even. We feel able to offer any sacrifice, any courageous deed for the loved one. We forget, conquer ourselves, the ego. However, this force returns to the cosmos if we seek it where it is not: in sex.**

If we make begetting sacred again, out of such begetting another human race will be born, which is free from lustful egotism. Such begetting is connected to our original etheric body, the light of life body, which remained intact from the luciferic influence: it is the vehicle of the creative powers of sound. Those who start out of sex cannot arrive at the spirit – they have to start out of spirit to arrive at sex. **When sex dominates the soul, the relationship of the couple becomes an honest pretence of romantic love, which unavoidably leads to disappointment. Even then, the secret element of *Sacro Amore* works inside of it, and tries to heal through suffering.**

When somebody wants to realize romantic love as *spiritual*, he has to pass **trials**. The meaning of these trials reveals itself commonly close to death. Parsifal can only start his quest for the Holy Grail when he liberates himself from the bondage created by the motherly bodily love.

The romantic love of the couple has to find its uniqueness and exclusivity before it can manifest as love and charity for the world. Only those can give love to others and the world, who overcame the individual boundary in romantic love. Before that even the most merciful deed is only maya, illusion. Only faithful love can radiate toward others without betraying the unity with the beloved one. Faithfulness is the form of a transcendental consonance, the diamond-likeness of which must not be polluted by other relations of human feeling.

It is stated in the teaching of Rudolf Steiner that mankind did not lose Logos. We lost Isis-Sophia, the inner woman, the unspeakable secret of devotion. Isis was kidnapped by Lucifer, so we have to enter the realm of Lucifer to find the bearer of *Sacro Amore*. Self-awareness, the male polarity of the Androgyn, has not been lost: this is an embryonic form of Logos. **However, it remains sterile unless the ancient resonance, the music of the spheres awakens it, the symbol of which is Isis-Sophia, the real Kundalini. Finding her is the decisive battle against Lucifer; basically that is Parsifal's journey of war. The Self can release Isis-Sophia from the realm of Lucifer if it goes beyond the astral body to the original intact etheric body, to the element of independence from desire.**

The measure of the androgynous couple's relationship is the presence of the consonant diamond element, which connects them from the very beginning and can manifest only in preterhuman romantic love. **The *Sacro binomion* (twin-couple) revives when it realizes that its intactness before time remained unchanged through time.**

Chapter 8: Faithfulness as a sacred choice

Initiation requires the experience of *Sacro amore*.

The basis of romantic love is a transcendental force – the current of the Higher Self. This force withdraws if one or both parts of the couple become dominated by the illusory thirst for life. In such a case love has a tragic course unless the light of recognition illuminates it. **The immaterial element of romantic love can only incarnate if it does not become distorted.** If it does, romantic love turns to cupidity. **Still, in the moments of romantic love the original force urges us, which makes us happy. Our soul inflames from the unconscious hope that by uniting with the other we find our own original realm, but we turn toward the physical appearance of the other, not to the one waiting for us in them.**

Recognition is needed to know that the source of romantic love is not the body, not even the soul, but the spirit. We should look for the spirit through romantic love: that is the task of romantic love. **The spirit is the endless source of romantic love. *Sacro amore* requires faithfulness to the other and to the Spirit – which is one and the same faithfulness.** There is no long-term, true romantic love without that. Faithfulness is usually considered a limitation we create for ourselves because of our respect and devotion for the other. However, it is **an unlimited principle's mode of existence, the result of our gifting capacity, our capacity to forget ourselves.** In the outer world stimulating variety stirs our desires, but **one who meets the other's soul in the current of the spirit will find everything in him/her from all experience on Earth.**

The price of outer faithfulness is usually inner infidelity. **Real faithfulness, however, means that desire cannot manoeuvre the soul any longer. It is a higher level than that of human faithfulness: it is finding the spiritual unity with the other.** Disappointment, pain and death cure us from the ancient deception of desire. **Sacro Amore is a way out, since this is the force that conquers pain and even death. We cannot desire the beloved one, only wish them free in their Self, so that they can manifest their real inner dedication: faithfulness in this sense holds the pure potential of freedom, the purifying process that reaches down even to the depth of degradation.**

On Good Friday Parsifal understood his sacred choice, the meaning of his faithfulness to Kondwiramur, as being faithful to the Grail. Even though he did not know the Mystery of the Christ, he stayed in touch with it by being faithful to his woman. **When he triumphed over Gramoflanz, Orgeluse offered herself to him as a reward, but Parsifal sent her away, saying: 'I did not fight for you' – then left.**

Chapter 9: Transcending, not refining

The extrasensory current of romantic love is not given to us to exploit and distort it, but for us to resurrect in our true nature: this is the task that reveals itself to the couple when an absolute will decides that the meeting of their souls is due. This absolute will cannot be diverted from its course by any deception on Earth. **Higher life flows into the souls of the two in parallel as an inflammation of romantic love.** Through the androgynous archetype the currents of the soul reawaken – not based on the body, but on the consonant *etheric* vehicle. **The experience of *Sacro Amore* unties the etheric body from its physical support. When it happens, the actions of the couple well up from their deep unity, from the original structure of the soul, and their deeds become ritual.**

Spiritual romantic love is not a refined physical phenomenon. **A refined desire still stays in the bounds of desire – a refined addiction is still an addiction.** *Sacro Amore* is not refined sensual love, on the contrary; it has nothing to do with sex, it even dissolves sex. The couple turns into a celestial couple: **out of their begetting another human race is born, the nature of which is not in opposition to the Spirit.** Even though there's hardly any knowledge about that, our Earth is waiting for this sort of romantic love as the highest hope for mankind. **Hence the initiative of *Sacro Amore* is that of Initiation,** and there is no inflammation of romantic love between a man and a woman on Earth, which unconsciously would not want to unfold as *Sacro Amore*.

There is no refining of sex that would allow to control its metaphysical force: a radical path is needed, a path of a hero. **Only a deeper, more intense force can match the basic attraction of desire: this force is the pure, logical thinking**, which can act outside the bounds of desire, though it is lifeless in itself. But when the Self gets into contact with it, thinking and the will find an essential alignment. This alignment is feeling, out of which a romantic love force can inflame, which is beyond the sensuality of the body: **platonic love, gratitude toward the spirit radiating from the light-form of the other. This love is able to triumph over the Snake. The transcendental force of *Sacro Amore* blows the mind, and destroys its life completely – only to awaken it on another level.**

The prerequisite of that is transcending ourselves, **the Christian ataraxy: to get rid of all vanity, to be determined to liberate ourselves from the chains of desire.** This leads to a connection with the Spiritual Hierarchies, which enables us to meet the golden, diamond-like being of the other, their real, eternal being: **the Self in its light-garment.** We have to keep in touch with it continuously so that outer appearance won't divert the mission of *Sacro Amore*.

Chapter 10: The meaning of 'platonic love'

The original couple did not sin because its sexual intercourse happened unconsciously. Since then mankind degraded – ascending back requires the path of *Sacro Amore*: to lose ourselves in an absolute devotion to the other through a pure, radiant romantic love, the platonic love. This is not the devotion of the gopis to Krishna, not loving the Divine, **but loving a creation, the only one in whom we can meet the Divine, the one who carries the whole journey we went on to find the original twin again. Love is the mutuality of finding the other.** That is why Parsifal suggests to Gawain: 'When it comes to battle, let the image of a woman help!'

Platonic love is the unconditioned relation. It is free from sensuality, hence it wells out from its own metaphysical source. The unity of the couple sustains a high-level of feeling, which can overcome physical separation. **This separation is a trial that serves to refine the organs of the soul needed for an even more intimate relation.** The meaning of platonic love is not to avoid physical begetting, but to liberate from desire so that we can lead the life of the feeling and the heat of the will back to their real source, which is the heart. **Sexual pleasure is based on a feeling separated from the source of the heart, so its connection with the organ of consciousness is contrary to spiritual law. The current of desire prevents connecting to the heart, so sexual pleasure means forgetting the genuine human level.**

True happiness comes from a feeling connected to the heart. This is pure happiness, which is able to create unity without egotism and passion. It does not need desire. That is the meaning of platonic love. Pure ignition and conscious exaltation of such love is a profound remedy for mankind.

Chapter 11: The initiatory secret of the Snake

The problem lies foremost in the relation between feeling and sex. Feeling should always belong to the heart: **when feeling lacks the mediation of the heart, it directly affects the brain, hence exerts destructive activity. Fact is, there is no human feeling that could lead Eros to the heart.** However, platonic love lacks Eros, and in such love we meet the impersonal powers of the feeling thanks to the developing of spiritual hearing.

Seeing a Snake slide on Earth, being bound to it fills us with repulsion and shame, because it enables us to inwardly perceive our inner situation on Earth – that our consciousness is degraded exclusively to material existence. We seek the lost reality: the inner perception, the spiritual hearing and the unmistakable music of our highest birthplace. **We understand that all our efforts, wishes, struggles and pain were essentially our deep and unstoppable will to find the lost place: the lost original romantic love. We vaguely feel, that romantic love opens the door for the Lost Eden.**

This is when we have to go through a vast field of the scattered ruins of broken faithfulness, destroyed consonance, never-offered devotion and egoistic isolation: the Field of Death, the symbol of a zone where all romantic love shipwrecks, unless they become truly giving. To get beyond the Field of Death requires true devotion, when the intention of romantic love is eternity. When we get beyond this field, we can hear spiritualising music and we are struck by the vast truth: **‘The other does exist’.** **We can see our own Higher Self arriving from the other and the ancient unity of the preterhuman couple is restored.**

Chapter 12: Returning the Tree of Life

In the beginning Adam and Eve do not notice the nakedness of their physical bodies, since their relationship is between the light-forms. Their sin was to eat from the Tree of Knowledge and to notice their nakedness immaturely – their consciousness was not as high as that of the Androgyn. **The fall into sin makes them lose their other half with whom they were united originally: the only one with whom the ancient unity can be restored. Even talking about restoring the holy unity becomes impossible for a long time.**

The journey of liberation from desire leads through a moment of rebellion against the Spirit: Parsifal blames God for not helping him when he first met the tenants of the Grail-castle. He only succeeds when he is no longer addicted to relying on the divine power – by finding the divine in himself. **Those who walk the path of *sacro amore* are destined to meet the being who came to the same conclusion out of the same motif: to restore the original unity.** The couple unites when they overcome the duality of consciousness (the Tree of Knowledge) and life (the Tree of Life) in their soul, when consciousness (light-ether) unites with the heart (life-ether). That is when they can accept the power of Logos, the lost sound (sound-ether), the music of the spheres, which is the secret of reintegration and manifests in romantic love.

Reintegration waits for the modern, conscious person. It is not the undertaking of the future, but of the present, since time is ripe. This absolute action is the urgency of the moment. **Unity broke for the very reason so that the separated twins would strive for the other; strive for their reintegration after the bitter disappointments of their experiences. Separation is a tool. Every couple is unique, hence unmistakable. It is impossible to realize the human level on Earth without finding the original unity. All human beings are able to regain their original value by meeting their binomion (twin-soul) who is predestined for them since the very beginning.**

The couple is always a unity, even when it does not consist of two binomions: in such a case it is a preparation for the reunion of binomions in a following incarnation. Mutual faithfulness, everyday cooperation, sacrificial devotion is required even in this case as well, as a preparatory discipline for the final meeting.

When both binomions are incarnated on Earth at the same time, their meeting possesses the power of destiny: it carries the transcendental impulse of a fate, the task of which is to renew the Earth. *Sacro amore* is the only force that can enter the darkness of human nature without degrading. This is the active force to renew existence, the force for which death is of no need.

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Original title: *Massimo Scaligero: Graal – Saggio sul Mistero del Sacro Amore*, © TILOPA Editore, Roma, 1982.

© Hungarian translation: *Biczó Iván and Projetti Tronchi Rosaura*, 1993.

Summarized from the Hungarian and translated into English in 2008 by Norbert Hanny, in loving memory of Dorotea Modrcin.